

EARLY MUSIC FOUNDATION
10 West 68th Street, New York, NY 10023

2016 – 2017 SEASON REPORT
42ND SEASON

I. SUMMARY

Early Music Foundation (EMF) successfully completed its 42nd season including the following projects, as part of its mission to enhance public knowledge, understanding, and appreciation of music and music drama of 11th through the 18th centuries:

- A New York City subscription concert series by Early Music New York (EM/NY): six performances (seventeenth-century ensemble, Renaissance ensemble) at First Church of Christ, Scientist and at the Cathedral of St. John the Divine; and two concerts (classical orchestra, and Baroque chamber ensemble) at First Church of Christ, Scientist, reaching an audience of 1,902 patrons and engaging fifty-nine New York musicians
- continuation of the Foundation's other 501(c)(3) service-to-the-field projects for the historical performance community – "New York Early Music Central" (NYEMC), and instrument loans to associate musicians.



II. MUSIC PERFORMANCES AND RECORDINGS

EARLY MUSIC NEW YORK (EM/NY) SUBSCRIPTION SERIES 2016-2017

EMF's annual core offering is a subscription series of concerts featuring its performance ensemble Early Music New York - Frederick Renz, Director (EM/NY).

"Henry Purcell & His Contemporaries - 17th-Century Restoration Theatre Musick"

Performance date: October 29, 2016

Venue: First Church of Christ, Scientist, NYC

Attendance: 256



The program featured music for theatre from England's Restoration period: Matthew Locke's *The Tempest* (1674)—incidental music to Shakespeare's play, John Blow's *Venus and Adonis* (1680-87)—regarded as the earliest surviving English opera, and Henry Purcell's *The Fairy Queen*, (1692)—a masque or semi-opera. EM/NY's chamber orchestra consisted of fourteen instrumentalists (strings, theorbos, guitars, harpsichord, & recorders) and guest soprano Elaine Lachica.

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“A Renaissance Christmas”

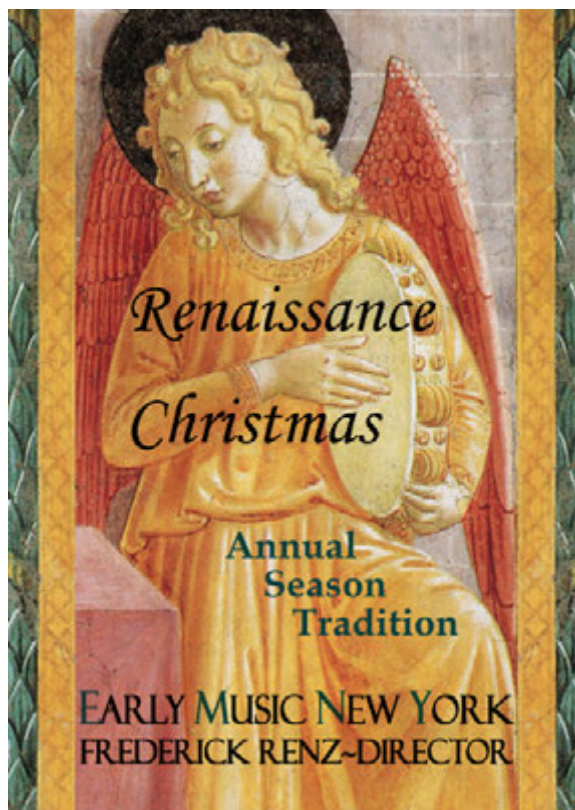
Performance dates: December 10, 11, 18, 25 (2 performances), 2016

Venues: First Church of Christ, Scientist, NYC (Dec. 10);

Cathedral of St. John the Divine, NYC (Dec. 11, 18, 25 – 2 performances)

Attendance: 1,162

EM/NY’s Chamber Ensemble--ten singers and two instrumentalists (lute & theorbo) offered carols, noels and motets emanating from 15th & 16th-century France/Burgundy and England, and 16th-century Germany & Spain. The carol (French: *carole*) is thought to have derived from a medieval round dance or dance/song; the noel (French: *nouvelle*) first appeared in the early 15th century. These forms and others were exemplified in repertoire by composers including Antoine Busnois, Guillaume Dufay, Richard Pygott, Jacob Clement, Antoine Brumel, Thomas Ravenscroft, Michael Praetorius, Tomás Luis de Victoria, John Johnson Busnois, and pieces from King Henry VIII’s Book, ca. 1515. Peppered through the program were instrumental dances for lute, and duets from Jane Pickeringe’s Lute Book, a fine source of English lute repertory.



The performances at the Cathedral of St. John the Divine were in compliance with the Rehabilitation Act and the Americans with Disabilities Act (ADA).

Praise from Our Audience

“Early Music New York is one of the best concert series in New York City.”

– From a long-time EM/NY subscriber

“A Renaissance Christmas”

“Amazing concert from @EarlyMusicNY at @StJohnDivineNYC. Just took a little trip back to the 15th c.”

– Tweet from audience member Cary Barbor

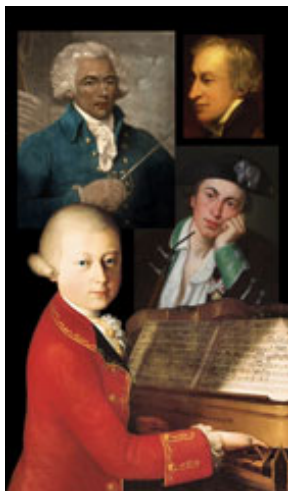
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“Mozart Moniker – Wolfgang’s Counterparts”

Performance date: March 4, 2017

Venue: First Church of Christ, Scientist, NYC

Attendance: 206



The program offered classical repertoire by Wolfgang Amadeus Mozart and his namesakes of other European nations England, France, and Sweden: Samuel Wesley (Symphony 2 in D, 1784 – London), Joseph Boulogne, Chevalier de Saint-Georges (Symphony in G, Opus 11/1, 1779 – Paris), and Joseph Martin Kraus (Olympie VB 33, 1791 – Stockholm, incidental theater music). Works by the young Wolfgang Amadeus Mozart rounded out the program: Symphony in B-flat (K. 22, 1765 – The Hague), and Galimathias musicum (K. 32, 1766 – The Hague), a quodlibet (song medley). The EM/NY orchestra consisted of seventeen players (strings, two oboes, one bassoon, two horns).

“Bach Brotherhood - Johann Sebastian’s Peers”

Performance date: May 6, 2017

Venue: First Church of Christ, Scientist, NYC

Attendance: 278

This program featured works by Johann Sebastian Bach (two Sinfonias: BWV 212, 1742 from the Peasant Cantata “*Mer hahn en neue Oberkeet,*” and BWV 150, 1712 from the cantata “*Nach dir, Herr, verlanget mich*”), and his celebrated counterparts: Georg Friedrich Händel’s Overture (HWV 1, 1704, from the Singspiel “*Almira,*” Hamburg), Christoph Graupner’s Overture (GWV 418), Georg Philipp Telemann’s Sinfonia (TWV 20:39, 1757 from the cantata “*Die Tageszeiten,*”) and Johann Friedrich Fasch’s Concerto (FaWV L:D9). EM/NYs Baroque chamber orchestra included sixteen instrumentalists (strings, two flutes, one bassoon, and one harpsichord).



Interviews of Frederick Renz about EM/NY’s “Bach Brotherhood” concert:

4/26/17: Article by Catherine Yang of *The Epoch Times*:

<http://www.theepochtimes.com/n3/2238141-a-chance-to-hear-bach-alongside-his-contemporaries/>

5/3/17: Radio interview by Janet Coleman of Cat Radio Café (WBAI):

http://earlymusicnewyork.org/archive/CatRadioCafe/wbai_170501_Interview_w_FR_on_CatRadioCafe.mp3

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RECORDINGS

EM/NY Featured on WQXR

Excerpts of EM/NY’s recordings were aired throughout the FY17 season on New York City’s premier classical music radio station, WQXR.

Ex cathedra CD Catalog

The *Ex cathedra* Records catalog (EMF’s in-house label) lists eleven CDs; nine of these titles were produced in association with The Metropolitan Museum of Art (MMA). Two titles—*Istanpitta!*, and *Istanpitta II*— were previously released on the Lyrichord Early Music Series label. CDs are available via the MMA’s gift shops, direct sales at EM/NY concerts, on the internet through the Early Music Foundation’s website (www.EarlyMusicNY.org), and commercial sites including Amazon.com, CDBaby.com, and iTunes.com. During the 2016-2017 season more than 300 CDs were sold, in addition to numerous individual track downloads.

EARLY MUSIC NEW YORK’S DISCOGRAPHY
Ex Cathedra Records

Music of Medieval Love	A Medieval Christmas
Music of Renaissance Love	A Renaissance Christmas
Music of Venice	A Baroque Christmas
Colonial Capers	A Colonial Christmas
Troped Apostolic Mass for Saint Martial, 1029, Adémar de Chabannes, (989-1034)	A Bohemian Christmas
Istanpitta! A Medieval Dance Band	A Dutch Christmas
	Istanpitta II, Medieval Dances



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III. OTHER ACTIVITIES

SERVICES TO THE FIELD

New York Early Music Celebration 2017: The Low Countries - Holland and Flanders



Early Music Foundation is now in the process of organizing the New York Early Music Celebration: “The Low Countries - Holland and Flanders,” its sixth festival scheduled to take place City-wide from October 13 through 22, 2017. This sixth festival (since 2004) will focus on Dutch and Flemish historical repertoire. An EMF Service-to-the-Field project, the ‘Celebration’ is designed to showcase New York’s ‘historically-informed-performance’ artists, ensembles and presenters.

This forthcoming event, as in 2004, 2007 2013 and 2015, is open to all NYC historical performance artists & presenters and will include participation of select guest Dutch and Flemish artists, including Cappella Pratensis (from the Netherlands). The renowned Baroque flutist, Barthold Kuijken (from Belgium), is engaged as soloist for the Early Music New York orchestra program on October 22, 2017. Mr. Kuijken and the Early Music New York orchestra will present the performs orchestra works by outstanding composers who flourished in the Dutch and Flemish capitals including De Fesch, Van Wassenaer, De Croes and Van Maldere (esteemed by Haydn and Mozart). Partners for this festival edition are the: Netherlands Consulate NY, The Netherland-America Foundation, and Flanders House NY. Presenters include: the Morgan Library & Museum, and Music Before 1800 at Corpus Christi Church. This project is made possible in part with support from Flanders House New York, the Consulate General of the Kingdom of the Netherlands in New York and the Netherland-America Foundation, and is made possible in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Other Service to the Field

In FY17, EMF loaned two vielles to violinist Aaron Brown, and loaned the score and parts to Johann Christoph Friedrich Bach’s cantata *Die Amerikanerin* to Artek for their December 30, 2016 program, “All in the Family: Music of Bach’s Sons.”

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New York Early Music Central (NYEMC) Staging Calendar

Historical performance is a specialized field and EMF is the leading NYC-based organization to provide services to promote this infrequently performed body of music through the NYEMC. The early music community is close-knit; performers commonly appear in more than one ensemble; therefore, communication among directors regarding coordination of rehearsals and concert dates is essential. In order to facilitate these arrangements, EMF has maintained (since January 2008) a planning calendar on a dedicated website (NYEMC.com), in order to best avoid conflicting activity.

MARKETING and PUBLIC RELATIONS



Early Music Foundation (EMF) continues to perform all promotion activities and public relations endeavors in-house with a small staff and with marketing budget constraints. In the fall of 2016, more than 7,700 season brochures were mailed to a list of ticket buyers including the many loyal supporters that EMF has garnered through the years. Postcards for the December 2016 program, and the two spring 2017 programs were also distributed locally. EMF sends periodic “e-blasts” to potential ticket-buyers. Prior to concerts, press releases are sent to a list consisting of the metropolitan area’s local classical music reviewers, as well as to broadcast announcers and program directors. EMF also lists performances on numerous online cultural calendars.

FUNDRAISING AND SUPPORT

The work of the Early Music Foundation is made possible, in part, by public funds from the New York City Department of Cultural Affairs, and the New York State Council on the Arts. Additional funding is provided by the American Endowment Foundation, Appleby Foundation, Gladys Krieble Delmas Foundation, Doctorow Family Foundation, Max & Victoria Dreyfus Foundation, The Gilder Foundation, Hoerle Foundation, The Horace W. Goldsmith Foundation, Jewish Communal Fund, E. Nakamichi Foundation, Pyewacket Fund of NY Community Trust, Reed Foundation, Fan Fox and Leslie R. Samuels Foundation, Shelter Rock Foundation, Woolley-Clifford Foundation, and the Janet Yaseen Foundation. Unrestricted individual contributions by EMF patrons and supporters of EMF exceeded \$38,000.

EMF’s Board organized a modest fundraising appeal in the spring of 2017.

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IV. BOARD OF TRUSTEES

Edward B. Whitney, President,
Hoyt Spelman, III, Secretary
Peter deL. Swords, Treasurer
Audrey Boughton, Trustee
Pamela Morton, Trustee
Frederick Renz, *Ex officio*

V. STAFF

Frederick Renz – Founding Director
Aaron Smith – Operations Manager
Dorothy Olsson – Development Consultant
Michael Gordon – Fiscal Consultant
Daniel Guss – Public Relations

VI. FINANCIALS

Unaudited financial summary for 2016-2017:

Total Income: \$215,116

*Total Expenses: \$215,348

*(includes Administrative expenses, \$14,545, and
Fundraising expenses \$26,385)

Ending net assets: \$31,267

Prepared by Dorothy Olsson, Development Consultant, September 20, 2017.